



www.seattleconservatory.org

Seattle Conservatory of Music

2009-10 Young Virtuosi Chamber Orchestra Policy Agreement

Contact Information

Phone & Fax: 206.632.6715
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417 North 50th Street
Seattle, WA 98103

Directions

Print out form.
All applicants must fill out form completely.
Please type or print clearly.
Fax or mail completed form (information at left).

As a member of the Young Virtuosi Chamber Orchestra at Seattle Conservatory of Music, you will be expected to uphold the following mandates.

Orchestra Rehearsals

- Show a good attendance record. As this is a chamber orchestra, each absence by a member drastically impacts the group in a negative manner.
 - Absences must be approved in advance by Dr. Upham.
 - In the case of severe illness or emergencies on the morning of rehearsal, contact Dr. Upham by phone or email before rehearsal ends.
 - Failing to pre-approve or communicate emergencies will be considered an "unexcused absence" and may result in removal from the orchestra for a concert or the entire season.
 - Missing and excessive amount of rehearsals may result in removal from the orchestra for a concert or the entire season.
- Be on time by arriving no later than 10 minutes before rehearsals.
- Be attentive and do your best in all rehearsals.
- Be prepared musically! This orchestra is designed to be an advanced ensemble which progresses very quickly.
- Practice the chamber orchestra repertoire diligently and regularly.

Concerts and Outreach Performances

- Perform in every concert and outreach performance. None are "optional".
- Be prepared.
- Be on time by arriving no later than the designated call time.
- Dress appropriately.
 - Ladies: All black concert attire. Dresses or skirt/pant and shirt combinations are acceptable. Appropriate black shoes.
 - Gentlemen: Black tuxedo or suit with white shirt and black bowtie. Appropriate black shoes and socks.

General Considerations

- Be respectful of your fellow orchestra members.
- Act professionally in rehearsals, concerts, and any time you are in the public's eye as an orchestra member.
- Leave competitiveness outside the rehearsal and concert halls. Seatings will be rotated, and violinists will play in both the 1st and 2nd sections. The focus here will remain on collectively performing at the highest level possible.
- Maintain open and honest communication with Dr. Upham and others.

I have read and agree with the above policies and hereby agree to abide by Seattle Conservatory of Music (SCM) policies. Consent is hereby given for the applicant, while a student at SCM, to participate in radio, television, and transcribed programs without compensation and for photographs taken at SCM to be used in SCM publications.

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SIGNATURE OF STUDENT

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DATE

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SIGNATURE OF PARENT/GUARDIAN

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DATE